

**SIMON FRASER UNIVERSITY
FALL SEMESTER 2004**

**EDUC 469-4
MUSIC EDUCATION AS THINKING IN SOUND
(E01.00)**

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TUESDAYS 16:30-20:20 in EDB 7610

PREREQUISITE: 60 credit hours and some basic music knowledge with, preferably, some teaching experience.

DESCRIPTION:

This course will provide students with the opportunity to examine critically key issues associated with music psychology and education. Music plays an important role in all human societies. It is an essential component of most rituals, ceremonies and gatherings, whether they are religious, festive, sporting, educational or political. Most people spend considerable periods of time every day listening to music. School children often learn to play a musical instrument, or sing in a choir. A piece of music can put you in a good mood, or it can move you to tears. It can make you want to sing and dance, or send you into a deep state of relaxation. It can sound orderly or chaotic, consonant or dissonant, interesting or boring, familiar or strange. Music affects people's lives in innumerable ways. It can help you to identify with, or cause you to feel rejected by, a particular social group. This course will explore these issues through readings and discussion on wide-ranging topics such as: development of musical recognition; cognitive representations of music; perception of musical structure; motivation and music performance achievement; the 'Mozart effect'; musical identities; gender issues in music education; contemporary issues in music education and technology. All these phenomena impact on music education in a variety of ways. As such, the course will assist teachers in developing their understanding of music education practice, the cognition of musical structure, and the development of musical skills and knowledge.

ASSIGNMENTS:

Students will be required to prepare a brief (single page) summary of the weekly readings (together worth 20% of the final grade). Students will also undertake one presentation each and lead a group discussion on a topic that is related to the course readings (worth 20% of the final grade). Students will also be required to submit one major paper (15-20 double-spaced pages) on a topic relevant to the course and agreed in consultation with the course instructor (40% of the final grade), and to give a brief presentation based on their ideas for the major paper to the class (20% of the final grade). The major paper will be due on the last day of classes.

REQUIRED READINGS:

O'Neill, S. (Compiler). (2004). Courseware: Education 469 – Music Education as Thinking in Sound.

EDUCATION 469-4 MUSIC EDUCATION AS THINKING IN SOUND

This course is designed for all students who are interested in the aesthetics of music. It is not a performance course. It is intended for any student who has a general or specific interest in the arts. It is not necessary that you be able to read musical notation. The course is based on readings that discuss the history and philosophy of musical aesthetics and education. As well, students will watch a video entitled "Understanding Music," which describes music in various social, historical, and world contexts. Students will also be given an opportunity to listen to the music they like best and to some of the course author's, Dr. Yaroslav Senyshyn.

PREREQUISITE: 60 credit hours.

REQUIRED TEXTS:

Alperson, P. (Ed.). (1994). *What is Music: An Introduction to the Philosophy of Music*. University Park: Pennsylvania State University Press.

Durrant, C., & Welch, G. (1995). *Making Sense of Music: Foundations for Music Education*. London: Cassell Education.

COURSE REQUIREMENTS:

- Assignment 1 Response to video *The Nature of Music*, 1250 words - 15%.
- Assignment 2 Response to tape *Yaroslav Senyshyn Live*, 1250 words - 15%.
- Assignment 3 Brief critique, 1000 words,
Or, Individual Composition - 10%.
- Assignment 4 Brief critique, 1000 words - 10%.
- Assignment 5 Individual Project or Curriculum or Essay, 2000 words
- 20%.
- Final Examination - 30%.

SUPPLEMENTARY FEES:

Course Materials & Service Fee	\$30
Deposit for Additional Materials	\$35